

Alia A. Goldfarb

alia.goldfarb@colorado.edu ♦431 Knobcone Dr. #201 ♦Loveland, CO 80538 ♦(781) 864-9610

Education

University of Colorado Boulder, Boulder, CO Fall 2015 – Present
M.A. in Theatre (Applied Theatre)

Brandeis University, Waltham, MA May 2013
B.A. in Peace, Conflict and Coexistence Studies; Minor in Theater Arts
• GPA: 3.9

Senior Honors Thesis: Implementing Diversity Policies and Post-Admissions Programming to the Undergraduate Community at Brandeis University - Analyzing Student Experiences and Discussing Further Recommendations including narrative portrayal through an original devised theatrical production entitled *Diversity*.

RELEVANT COURSEWORK

Performance, Drama and Theatre Studies:

Acting; Devising; Theatre of the Oppressed; Theatre and Social Change; Theatre and Pedagogy; Introduction to Design Elements; Foundations; Theatre Text, Theory and Development; Musical Theatre Performance; Movement Studies; Dance and Movement Composition; Theatre and Community Development; Suzuki Method; Private Voice Performance; Chorus and Chamber Choir; Ensemble Performance; World Music; Music Theory and Musicianship; Pilates

Pedagogy and Education:

Curriculum Development; Classroom Leadership; Teaching Across Cultures; English as a Foreign Language; Diversity in the Classroom; Education and Creativity; Working with the Elderly; Workshop Development; Research Methods and Statistics

Peacebuilding and Diversity

Deconstructing War and Building Peace; Language, Ethnicity & Nationality; Muslim Women's Experience; Modern/Contemporary Art and Social Transformation; Psychology – Development; Social Psychology; Creativity and Caring; Non-Profit Management and Impact; The Arts and Building Peace; Compassionate Listening for Conflict Resolution; Language: German, French, Spanish, Latin & Hebrew

Teaching Experience

University of Colorado Boulder, Colorado, CO Fall 2015 – present
Graduate Teaching Assistant

- Fall 2015 Assignment: Introduction to Theatre
 - Instructor Section 3: William Lewis, PhD Candidate
 - Instructor Section 5: Sarah Johnson, PhD Candidate
- Spring 2016 Assignment: Development of American Musical Theatre
 - Instructor Section 2: Bianca Gordon, PhD Candidate
 - Instructor Section 4: Nathan Stith, PhD

Mercaz Ma'ase – Ma'ase Olam, Akko, Israel Aug 2013 – Jun 2014
Israel Service Fellow

- Taught English to high school students at ORT Technology in Akko
- Developed and taught 4 year-long courses in theater production/performance to Druze youth
- Assisted and sung with the choirs of the Akko Music Conservatory
- Formed and lead a teen vocal ensemble for underserved youth in Akko

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Brandeis University, Waltham, MA

Spring 2013

Teaching Assistant

- Undergraduate Assignment: The Arts of Building Peace

Attukwei Art Foundation, Accra, Ghana

Jun – Aug 2012

Teaching Intern; Applied Theatre Facilitator

- Facilitated Applied Theatre projects with students in Labadi aged 5-18
- Taught English through creative pedagogy and creative expression techniques (age 2- 18)

Relevant Professional Experience

Midtown Arts Center, Fort Collins, CO

Apr – Sep 2015

Box Office Manager (Summer Season)

- Trained and supervised incoming staff and developed all staff schedules
- Served as house manager during weekly shows
- Developed promotional materials and public relations network
- Managed all technical customer service aspects: website, ticketing services and call systems

Waldhaus Stiftung, Lützelflüh, Switzerland

Jun 2014 – May 2015

Translator English – German

- Translate all *Legacy of Wisdom* interview transcripts from English to German
- Create matching German subtitles for all individual interviews

The Crossroad Players, Boston, MA

May 2013 - present

Director of Education & Community Engagement; Founding Member; Actress; Web Developer

- Founding member of the theatre company
- Produce educational theatre projects for communities
- Generate future international/national educational theatre projects
- Design, generate and manage the website
- Assisted in the *KickStarter* fundraising campaign for the debut production at *The Oberon*

ReCAST, Inc., Waltham, MA

Aug 2012 – Aug 2014

Administrative Assistant; Campaign Manager; Volunteer

- Managed and supervise the Multi-lingual Acting Together International Campaign
- Collaborated on the re-design and development of the website and social media outlets
- Aided with the design, writing and distributing of the email newsletter

Int'l Center for Ethics, Justice & Public Life, Brandeis University, MA

Aug 2011 – Aug 2013

Office & Personal Assistant (OGA & PBA)

- Conducted research for program directors Dr. Daniel Terris and Dr. Cynthia Cohen
- Performed general secretarial assistance for the *Office of Global Affairs and Peacebuilding and the Arts*
- Responsible for communication across various offices, departments and related organizations
- Acted as the liaison between translators for the *Acting Together Translation Project*
- Co-managed the online monthly newsletter
- Maintained the relevant websites, social media outlets and blog

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Living Tao Foundation, Basel, Switzerland Jun 2005 – present
Assistant to the Director and Founder

- Translate online content, brochures and annual journals in English/German

Relevant Experience (Other)

Aisthesis Creative, Boulder, CO Nov 2015 – present
Co-Founder & Co-Artistic Director

University of Colorado Boulder, Boulder, CO Fall 2015 – present
Performers Without Borders, Co-President

- Co-develop events, workshops and facilitate collaborative spaces for artists and students

Brandeis University, Waltham, MA Dec 2011 – May 2013
Peace, Conflict and Coexistence Studies - Undergraduate Department Representative

- Coordinated and organized educational events for students and faculty
- Provided guidance and support for students of the program
- Determined trends and effective changes necessary to instate for the proposed development of a full PAX major.

Interfaith Community, Inc., New York, New York Jun – Aug 2011
Administrative Intern

- Re-designed and developed the website
- Wrote for the Interfaith Community Blog
- Executed basic secretarial needs such as phone calls, emails, managing of client database

Benefit Concert, Cry Out - Women Matter, Basel, Switzerland Nov 2008
Producer; Fundraising Coordinator; Event Manager; Performer; Event Host

- Raised 10,000 SFr. for the educational project “FGC – Auch in der Schweiz” by *Terre des Femmes Suisse*
- Coordinated and oversaw all fundraising
- Produced the event and all correlating funding and marketing items
- Co-hosted and performed in the show (host, singer, dancer & actress)

Publications

Peacebuilding and the Arts Resource Library

Goldfarb, Alia. "[Sharing Stories of the Brandeis Undergraduate Community: Looking at the Integration of a Diverse Student Body Through the Lenses of Unscientific Analysis and Theatrical Performance.](#)" Senior Honors Thesis, BA in Peace, Conflict and Coexistence Studies & Theatre Arts, Brandeis University, 2013. Print.

The Crossroad Players – Community Engagement and Educational Projects

Goldfarb, Alia and students. "[Accidental Hero](#)" *The Crossroad Players Community Engagement & Educational Project*. Jun 2014. Online. 15 Nov 2015.

Goldfarb, Alia and students. "[Girlfriends](#)." *The Crossroad Players Community Engagement & Educational Project*. Jun 2014. Online. 15 Nov 2015.

Goldfarb, Alia and students. "[High School Feuds](#)." *The Crossroad Players Community Engagement & Educational Project*. Jun 2014. Online. 15 Nov 2015.

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Livingtao Member Journal

Goldfarb, Alia. "Taking Traditions from Home to a New World as a Young Woman." *Livingtao Member Journal*: Spring 2010. Print.

Interfaith Community Online Blog

Goldfarb, Alia. "[Interfaith? It depends on your age...](#)" *Interfaith Community Online Blog*. 11 Nov 2011. Online. 15 Nov 2015.

Conferences and Presentations

2015 Diversity and Inclusion Summit, University of Colorado Boulder, CO Nov 2015
Co-facilitator "Weaving the Map of Community" Session

- Served as co-facilitator of the session with Dr. Osnes & L. Batista Silverman, BA
- Focused on utilizing applied theatre methods for diversity training

Legacy of Wisdom "Driving Longevity", Brigham and Women's Hospital, MA Oct 2014
Event Assistant and Workshop leader

- Assisted Conference leaders with event management and presentation facilitation
- Lead warm-up session day 2 – Movement with Seniors

Living Tao Summer Retreat 2013, Lützelflüh, Switzerland Jul 2013
Workshop leader "Movement & Bridges"

- Developed and lead an opening session (day 3): Communicating through movement across generations with participants aged 5 – 91

Senior Thesis Festival 2013, Brandeis University, Waltham, MA Apr 2013
Creator of "Diversity" and Performer

- Creator, presenter and performer of "Diversity"
- Facilitator of Community Talk-Back

DeisImpact 2011, Brandeis University, Waltham, MA Feb 2011
Creator, Co-Composer, Performer "Heartbeat for Humanity"

- Created and co-composed a movement and music piece for the festival

2009 FGC – Auch in der Schweiz, Basel Switzerland Fall 2008
Poster Presentation on Female Genital Cutting Cases in Switzerland

- Hosted and edited by *Terre des Femmes Suisse*

Theatre (Sample)

<i>Night, Mother</i> , Jessie	The Crossroad Players	Dir. Jessie Field
<i>Always, Rachel</i> , Young Rachel	Brandeis Theater Company	Dir. Jessie Field
<i>Portraits of Madness</i> , Various	Brandeis Theater Company	Dir. Lily Nagy-Deak
<i>Andrew Lipppa's The Wild Party</i> , Jackie	Tympanium Euphorium	Dir. Abby Armstrong
<i>Super Mario Bros: The Musical</i> , Daisy	Brandeis Theater Company	Dir. Doug Friedman
<i>Die 7 Raben</i> , Hippie Girl	Theater Basel	Dir. J. Meier & H. Schneider

Other

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At Olive Tree High Diversity	Ma'ase Olam Brandeis Theater Company	Dir. Alia Goldfarb Dir. Alia Goldfarb
Adagio Fest (2010-2013)	Adagio Dance Company	Dir. Adagio Dance Company Members
SoulDance Shows(various 2005 – 2009)	SoulDance	Dir. Marcina de Almeida

Recordings

<i>Breathe</i>	Composer, Vocalist, Pianist
<i>Lenni's Lullaby</i>	Composer, Vocalist, Pianist
<i>Soap bubbles/ Bolhinhas de Sabao</i>	Vocals, English Lyrics
<i>A Song for Love/ Cancion por Amor</i>	Composer & Guitarist: Paulo Vinicius Composer, Vocalist Guitarist: Jonathan Elbaz
<i>Heartbeat for Humanity</i>	Creator, Composer, Vocalist
<i>Neighborhood Jazz, A Collection</i>	Vocalist Pianist: Urs Ramseyer
<i>Introducing Opera, Audition Collection</i>	Vocalist
<i>The Key to my Being</i>	Composer & Pianist Vocalist: Sarah Gerber

Academic Awards

- University Fellowship, CU Boulder, 2015
- Summa Cum Laude, B.A., 2013
- Barbara and Burt Stern Scholarship, 2011-2013
- Dean's List, Brandeis University, 2010-2013

Language

English (fluent); Swiss-German (fluent); German (fluent); Spanish (conversational); French (conversational); Hebrew (beginner)

Professional References

Dr. Cynthia Cohen
Director, Peacebuilding and the Arts, Brandeis University
cecohen@brandeis.edu

Barbara Strauss
Senior Department Coordinator, International Center for Ethics, Justice and Public Life
bstrauss@brandeis.edu

Jalyn C. Webb
Managing Director, Midtown Arts Center
Jalyn@midtownartscenter.com